

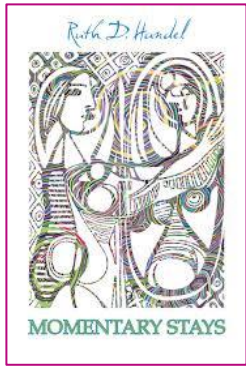


Sundays @ the J with George and friends

Join Dr. Kraus and poets

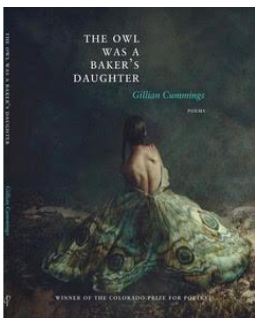
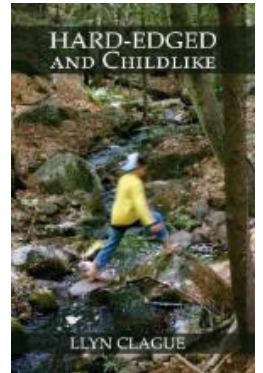
Ruth D. Handel, Llyn Clague, Gillian Cummings

Date: Sunday, February 24, 2019
Time: 1:30 PM – 3:30 PM
Location: Legacy Building Library, Shames JCC on the Hudson
Fees: Members free; Non-Members \$10



Ruth D. Handel's latest book is *Momentary Stays*, poems which reflect her workshops for hospitalized psychiatric patients. Ruth's other publications include one collection (*No Border Is Perennial*, 2015 DosMadres Press), two chapbooks (*Tugboat Warrior*, *ibid.* 2013; *Reading the White Spaces*, *FinishingLine*, 2009); and poems in journals and anthologies, most recently anthologies by *Eclectica* and *Dos Madres Press*. She also conducts poetry workshops at the Scarsdale Adult School and in the Learning to See series at the Greenburgh Library; leads the Poetry Caravan, an organization that brings poetry to hospitals and shelters; reads her work in various venues; and tries to write poems that reflect issues of personal and political import.

Llyn Clague is a poet based in Hastings-on-Hudson, NY. His poems have been published widely, including in *Ibbetson Street*, *Atlanta Review*, *Wisconsin Review*, *California Quarterly*, *Main Street Rag*, *New York Quarterly*, and other magazines. His seventh book, *Hard-Edged and Childlike*, was published by Main Street Rag in September, 2014.



Gillian Cummings is the author of *The Owl Was a Baker's Daughter*, selected by John Yau as the winner of the 2018 Colorado Prize for Poetry and *My Dim Aviary*, winner of the 2015 Hudson Prize (Black Lawrence Press, 2016). She has also written three chapbooks: *Ophelia* (dancing girl press, 2016), *Petals as an Offering in Darkness* (Finishing Line Press, 2014), and *Spirits of the Humid Cloud* (dancing girl press, 2012). Her poems have appeared in *Barrow Street*, *Boulevard*, *The Cincinnati Review*, the *Colorado Review*, the *Crab Orchard Review*, *The Cream City Review*, *Denver Quarterly*, *The Journal*, *The Laurel Review*, *Linebreak*, *The Massachusetts Review*, *The New Orleans Review*, *Verse Daily*, in other journals and in two anthologies. In 2008, she was awarded a Dorothy Sargent Rosenberg Memorial Fund Poetry Prize.

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