



Shames JCC on the Hudson 2018 Summer Series for Adults

Learn: Experiences in Art and Craft

Monday's Second Act: Craft with Linda Paver

**Mondays (6/25, 7/9, 7/16, 7/23)
12:30 PM – 2:00 PM**

No registration required.

\$5 materials fee due upon participation

Drop-in and try a new craft. Beginners welcome. Every project looks wonderful. Go home with a finished project or arrangement.

- 6/25: Floral Arranging with Supermarket Flowers
- 7/9: Canvas Creations with poured paint
- 7/16: Decoupage Flower Pots
- 7/23: Weaving Jewelry

Wonders in Watercolor with Renee Shamosh

Monday, July 30, 6:30 PM - 8:30 PM

Register by July 26

Friday, July 13, 10:15 AM - 12:15 PM

Register by July 10

Members: \$35 per session

Non-members: \$45 per session

Take the mystery out of watercolor painting! Young adults and young at heart (age 16 to 99), and all experience levels, welcome. Class focuses on each student's personal needs and goals, and includes demonstration, painting and critique. Supply list provided upon registration.

Mixed Media Collage with Renee Shamosh

Friday, July 27, 10:15 AM - 12:15 PM

Register by July 24

Members: \$28; Nonmembers: \$38,

Materials included

Create a memorable keepsake using a combination of cut and torn papers, markers and paint. Bring some photos you wish to include in your finished piece.

Gourd Art Vase with Beth Kane

Wednesday, July 25, 12:00 PM - 2:00 PM

Register by July 23

Members \$65; Non-members \$70

\$10 materials fee due upon participation

Gourd Art is the fascinating process of carving, burning, painting, & weaving on nature's pottery: hard shelled gourds. Local gourd artist Beth Kane takes students through the process of turning a simple, hard shelled gourd into a stunning vase. Participants will use wood-burning techniques and alcohol inks to create a unique and useful piece of art for their homes. Please bring a protective smock or wear "painting clothes." Beginners through advanced crafters encouraged.

To learn more and see Beth's work,

www.FrolicCrafts.com.

Paint & Party with Renee Shamosh

Thursday, July 12, 7:00 PM – 9:00 PM

Landscape, Acrylic on Canvas

Register by July 9

Thursday, August 2, 7:00 PM – 9:00 PM

Still Life, Acrylic on Canvas

Register by July 30

Members \$45 per session

Nonmembers \$55 per session

Materials included

Relax, unwind and get creative with a glass of wine, nibbles, coffee and a paintbrush. Come alone, grab a friend or make it a date night.

Learn: Mah Jongg and Canasta Classes

Mah Jongg for Beginners

with Rose Asprea

Tuesdays, 10:00 AM – 12:00 PM

4 Tuesdays July 10, 17, 24, 31

Register by July 6

4 Tuesdays August 7, 14, 21, 28

Register by August 3

Members \$135; Non-members \$160

Canasta for Beginners

with Carol Bennett

Thursdays, 10:00 AM – 12:00 PM

4 Thursdays July 12, 19, 26, August 2

Register by July 9

4 Thursdays August 9, 16, 23, 30

Register by August 6

Members \$135; Non-members \$160

Connect

Yiddish Conversation and Culture with Maddy Simon

4 Tuesdays; June 19, 26, July 10, 17

12:30 PM to 2:00 PM

Members \$72; Non-members \$80

Speakers and dabblers keep Yiddish alive with conversations, classic Yiddish literature, song and laughter. Explore Sholem Aleichem, I.L. Peretz, Yiddish music and our roots as 1st and 2nd generation Jewish people. Beginner's welcome.

Men's Club

Wednesdays, 9:45 AM - 11:30 AM

Retired professionals and executives enjoy fellowship, stimulating lectures and performances, and a healthy exchange of ideas over coffee and bagels.

No advance registration required. Both men and women are welcome as guests. JCC membership and \$65 annual club dues required for on-going attendance.

Card & Game Room

Tuesdays, 12:00 PM - 3:00 PM

Enjoy time with good friends or new acquaintances in our card and game room. Cards and a variety of board games are available. Members and their accompanying guests may drop-in anytime between 12:00 – 3:00 pm. Stay for three minutes or all three hours – the door is open!

Learn: Music, Lectures & Film

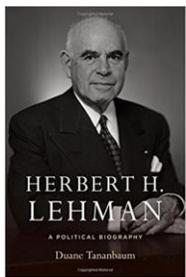
NO advance registration required.

Doors open at 9:30 AM

\$5 per session

Solomon Plays Dylan: Live Concert Monday, June 18; 10:00 to 11:30 AM

Gary Solomon of "THE BAND" band presents a solo acoustic tribute to Bob Dylan. The "THE BAND" band has been performing their critically acclaimed tribute to Bob Dylan and The Band throughout the Northeast and beyond for over ten years. Now, co-founder Gary Solomon steps on stage alone, acoustic guitar and harmonica in hand, for a set of Dylan tunes delivered singer-songwriter style. Dylan's music has been played, covered, copied, reworked, reinvented, and reconstructed more than perhaps any other songwriter in history. Solomon pares down the production to the fundamental singer-songwriter format, from which most of these songs sprang, allowing Dylan's compelling lyrics and beautiful melodies to flow, direct and unadorned. **After the concert, stay for light refreshments and meet fellow participants.**



Herbert H. Lehman: A Political Biography Monday, June 25; 10:00 to 11:30 AM

When a writer for *Look Magazine* asked American Jews in 1955 to name the "top five leaders of U.S. Jewry,"

Herbert H. Lehman was the only person to appear on every list. Between 1928 and 1950, Lehman was elected Lieutenant Governor of New York twice, Governor of New York four times, and United States Senator twice. He also served as Director General of the United Nations Relief and Rehabilitation Administration during World War II, and he led the reform movement that overthrew Carmine DeSapio and the political bosses who had controlled New York's Democratic Party for decades.

Explore how Lehman's Judaism influenced his personal beliefs and his political career as one of the leading liberal icons of the mid-twentieth century. **Duane Tananbaum** a professor at Lehman College published *Herbert H. Lehman: A Political Biography* (SUNY Press), the definitive biography of the man in 2016.

Marvin Hamlisch: What He Did For Love Monday, July 9; 10:00 to 11:30 AM

Film explores his role as a composer, conductor, genius, and mensch. Hit after hit... 'The Way We Were', 'Nobody Does It Better', 'The Sting', 'Chorus Line', Marvin was irrepressible and prolific. With exclusive access to Marvin's rich personal archive and interviews, this is a deeply personal, candid, insider portrait of one of the great artists of our time - capturing 'the way he was'....

Bubby's Stories - Belarus to the Bronx Monday, July 16; 10:00 to 11:30 AM

Author **Roslyn Rothstein** tells is a compelling true story of the history of seven generations of a Jewish immigrant family. Her biography dates from the late 1800s and her family's medieval shtetl existence in rural war-torn Belarus, Russia to the modernity of the political scene of 20th century New York City. Everyone will enjoy this personal but completely universal presentation enhance by slides.

Artist as Witness—Holocaust Survivor David Friedmann's Journey Monday, July 23; 10:00 to 11:30 AM

Miriam Friedmann Morris will discuss her father's work and life. David Friedmann (1893-1980) was a Holocaust survivor who found a new purpose in life in fighting anti-Semitism and racial hatred through painting the horrors he had witnessed. An accomplished painter renowned for his portraits and a leading Berlin press artist of the 1920's, he was banned from his profession after the Nazis came to power. Immigrating to America in the 1950's, his skills brought him a new career painting the iconic Budweiser Clydesdales.

Making a Killing in Westchester County Monday, July 30; 10:00 to 11:30 AM

Dr. Alan Schramm a forensic psychologist and adjunct associate professor at John Jay College of Criminal Justice in NYC will present a series of public domain case vignettes, encountered during his tenure as the Mental Health Director at the Westchester County Department of Corrections in Valhalla, NY. The theory and reality of nature versus nurture; developmental, biological and situational influences on criminal behavior, that ended badly for both the victims and perpetrators, will be covered along with analyses of possible lessons-learned. Bagels and justice will be served.

Dear Babe: Film and Discussion Monday, August 6; 10:00 to 12:00 PM

Dear Babe follows the journey of a young Jewish American soldier who fought in World War 2 and was among the first soldiers to liberate a concentration camp. **Rosanne Ehrlich** will talk about the process of turning letters sent home and archival footage into an award-winning documentary that was shown on PBS and in film festivals. In the movie and TV industry for twenty-five years, as a writer-producer on shows as *The Great Ships* series for the History Channel, she was a V.P. for Paramount Pictures.

Oklahoma! Monday, August 13; 10:00 to 12:30 PM

Enjoy a 1955 musical film written by composer Richard Rodgers and lyricist Oscar Hammerstein II. Starring Gordon MacRae and Shirley Jones, the film won two Academy Awards.

Cyd Charisse: Her Life and Work Monday, August 20; 10 AM - 11:30 AM

Cyd Charisse was an American dancer and actress who entered films in the 1940s. Often paired with Fred Astaire and Gene Kelly, her films include *Singin' in the Rain*, *The Band Wagon*, *Brigadoon* and *Silk Stockings*. Today's program will be enhanced with film clips. **Edith Glass**, is an Adjunct Professor at WCC who danced for Balanchine and Tudor.